

1st MANDOLIN
or VIOLIN

Return To Ken
(503) 232-0976
If Black - Keep & Use

The Skaters

(LES PATINEURS)

WALTZ

If Red - Return To Ken
(503) 232-0976
If Black - Keep & Use

E. WALDTEUFEL

Arr. by R. E. HILDRETH

1

Andante

INTRO

Mandolin or Guitar

Violin or Flute

ff a tempo

pp

dim.

rit

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1st MANDOLIN

Handwritten musical score for 1st Mandolin, featuring two systems of music with various chords and melodic lines.

System 1 (Measures 1-16):

- Staff 1:** Starts with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a half note D (circled in blue and labeled 'A' in blue), followed by a quarter note A7. The staff continues with a series of eighth and sixteenth notes, ending with a half note D.
- Staff 2:** Accompanying line with chords F#m, C#7, F#m, and NC. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Staff 3:** Treble clef, key signature of two sharps. Chords G, Gm, and D are indicated. The melody consists of eighth and sixteenth notes.
- Staff 4:** Treble clef, key signature of two sharps. Chords A7, D, and D+ are indicated. The melody consists of eighth and sixteenth notes.
- Staff 5:** Treble clef, key signature of two sharps. Chords G, Gm, and D are indicated. The melody consists of eighth and sixteenth notes.
- Staff 6:** Treble clef, key signature of two sharps. Chords A7, D, and D are indicated. The melody consists of eighth and sixteenth notes.
- Staff 7:** Treble clef, key signature of two sharps. Chords F#m, G, C#7, D, and A7 are indicated. The melody consists of eighth and sixteenth notes.

System 2 (Measures 17-32):

- Staff 1:** Starts with a treble clef and a key signature of two sharps. The melody begins with a half note A (circled in blue and labeled 'A' in blue), followed by a quarter note F#m. The staff continues with a series of eighth and sixteenth notes, ending with a half note A. Chords Bm, B7, E7, D9, A, and Bm are indicated.
- Staff 2:** Treble clef, key signature of two sharps. Chords Bm6, Bm, E7, E#7, F#m, E7, A, and Bm are indicated. The melody consists of eighth and sixteenth notes.
- Staff 3:** Treble clef, key signature of two sharps. Chords A, Bm, and A are indicated. The melody consists of eighth and sixteenth notes.
- Staff 4:** Treble clef, key signature of two sharps. Chords F7, F#m, A, and Bm are indicated. The melody consists of eighth and sixteenth notes.
- Staff 5:** Treble clef, key signature of two sharps. Chords A, E7, D9, E7, and A are indicated. The melody consists of eighth and sixteenth notes.
- Staff 6:** Treble clef, key signature of two sharps. Chords A, D, Em, A, and Bm are indicated. The melody consists of eighth and sixteenth notes.
- Staff 7:** Treble clef, key signature of two sharps. Chords Gm6, A7, D, D, and NC are indicated. The melody consists of eighth and sixteenth notes.

Final Section (Measures 33-36):

- Staff 1:** Treble clef, key signature of two sharps. Chords A7, D, and D are indicated. The melody consists of eighth and sixteenth notes.
- Staff 2:** Treble clef, key signature of two sharps. Chords A7, D, and D are indicated. The melody consists of eighth and sixteenth notes.
- Staff 3:** Treble clef, key signature of two sharps. Chords A7, D, and D are indicated. The melody consists of eighth and sixteenth notes.
- Staff 4:** Treble clef, key signature of two sharps. Chords A7, D, and D are indicated. The melody consists of eighth and sixteenth notes.
- Staff 5:** Treble clef, key signature of two sharps. Chords A7, D, and D are indicated. The melody consists of eighth and sixteenth notes.
- Staff 6:** Treble clef, key signature of two sharps. Chords A7, D, and D are indicated. The melody consists of eighth and sixteenth notes.
- Staff 7:** Treble clef, key signature of two sharps. Chords A7, D, and D are indicated. The melody consists of eighth and sixteenth notes.

Handwritten Annotations:

- Staff 1, Measure 1:** (A) in blue circle, A in blue.
- Staff 3, Measure 17:** (A) in blue circle, A in blue.
- Staff 3, Measure 21:** (B) in blue circle, Bm in blue.
- Staff 3, Measure 25:** (A) in blue circle, A in blue.
- Staff 3, Measure 31:** (B) in blue circle, Bm in blue.
- Staff 7, Measure 33:** (A) in blue circle, A in blue.
- Staff 7, Measure 35:** (B) in blue circle, Bm in blue.

Other Annotations:

- Staff 4, Measure 1:** Mandola or 2d Mand.
- Staff 1, Measure 17:** cresc poco a poco
- Staff 1, Measure 21:** A#7
- Staff 1, Measure 25:** A#7
- Staff 1, Measure 31:** A#7
- Staff 1, Measure 35:** A#7
- Staff 1, Measure 36:** last
- Staff 1, Measure 37:** FINE

†Guitar

The Skaters

(LES PATINEURS)

WALTZ

2^d MANDOLIN

If Red - Return To Ken
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E. WALDTEUFEL
Arr. by R. E. HILDRETH

Andante
Mandola or Guitar

INTRO

(A)

rit.

ff *allegro* *pp* *dim. rit.*

(B)

1

1 2 last

FINE *tr 2*

(B)

1 2

2nd MANDOLIN

Handwritten musical score for 2nd Mandolin. The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4.

The score includes several sections marked with circled letters A through G:

- Section A:** Located at the top, marked with a circled 'A'. It includes a 'CODA' marking and a 'DO YA A.L. FINE' instruction.
- Section B:** Located on the second staff, marked with a circled 'B'. It includes a 'p' (piano) dynamic marking.
- Section C:** Located on the third staff, marked with a circled 'C'. It includes a 'p' (piano) dynamic marking.
- Section D:** Located on the fourth staff, marked with a circled 'D'. It includes a 'p' (piano) dynamic marking.
- Section E:** Located on the fifth staff, marked with a circled 'E'. It includes a 'p' (piano) dynamic marking.
- Section F:** Located on the sixth staff, marked with a circled 'F'. It includes a 'p' (piano) dynamic marking.
- Section G:** Located on the seventh staff, marked with a circled 'G'. It includes a '1st Mand.' marking.

The score also includes various musical notations such as notes, rests, slurs, and dynamic markings (f, p). The final measure of the score is marked with a '1' and a '2'.

2

(A)

(B)

Mandola or Mando-Cello

(C)

3

(A)

cresc. poco a poco

(B)

Mandola

1 2

1 2

(A)

(B)

1

1

ff

p

FINE
TO 1604

The musical score is written for a Mandola or Mando-Cello. It consists of several systems of staves. The first system (labeled '2') includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a series of notes with slurs and ties, and a section marked '(A)'. The second system continues the melody with more slurs and ties. The third system (labeled '3') introduces a new section marked '(B)' and includes a dynamic marking of 'p' (piano). The fourth system (labeled '4') features a section marked '(A)' and includes a dynamic marking of 'ff' (fortissimo). The fifth system (labeled '5') features a section marked '(B)' and includes a dynamic marking of 'p' (piano). The score concludes with a 'FINE' marking and a reference to 'TO 1604'.

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The Skaters

(LES PATINEURS)

WALTZ

E. WÄLDTEUFEL
Arr. by R. E. HILDRETH

1. NDOLA and
3^d MANDOLIN

(A) Andante

INTRO

Introductory musical staff for 'The Skaters'. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante'. The staff contains several measures of music, including a measure with a 'p' (piano) dynamic and a measure with a '2' above it. The staff ends with a measure marked 'f rit.' and 'ff a tempo'.

Musical staff with dynamics and articulation. It begins with a treble clef and a key signature of three sharps. The staff contains several measures of music, including a measure with a 'pp' (pianissimo) dynamic and a measure with a 'dim.' (diminuendo) dynamic. The staff ends with a measure marked 'rit.' (ritardando).

Musical staff with a first ending bracket. It begins with a treble clef and a key signature of three sharps. The staff contains several measures of music, including a measure with a 'p' (piano) dynamic. The staff ends with a measure marked '1' and '2' above it, indicating a first ending.

Musical staff with a first ending bracket. It begins with a treble clef and a key signature of three sharps. The staff contains several measures of music, including a measure with a '1' and '2' above it, indicating a first ending. The staff ends with a measure marked 'last'.

Musical staff with a second ending bracket. It begins with a treble clef and a key signature of three sharps. The staff contains several measures of music, including a measure with a 'p' (piano) dynamic. The staff ends with a measure marked 'FINE' and 'TO #2'.

Musical staff with a first ending bracket. It begins with a treble clef and a key signature of three sharps. The staff contains several measures of music, including a measure with a '1' and '2' above it, indicating a first ending.

Musical staff with a first ending bracket. It begins with a treble clef and a key signature of three sharps. The staff contains several measures of music, including a measure with a '1' and '2' above it, indicating a first ending.

Musical staff with a first ending bracket. It begins with a treble clef and a key signature of three sharps. The staff contains several measures of music, including a measure with a '1' and '2' above it, indicating a first ending. The staff ends with a measure marked 'FINE'.

The small notes are for 3^d Mandolin

(A)

(B)

(C)

(A)

(B)

(A)

cresc. poco a poco

cresc. poco a poco

FINE
TO CODA

DC(4)A AL FINE

CODA **(A)** *f*

(B) *p*

(C)

(D)

(E) *f*

(F) *f*

(G) *pressro!*